

Area Band Scales

Chromatic

Musical notation for the Chromatic scale, measures 1-5. The scale is written in treble clef with a 4/4 time signature. It consists of a continuous sequence of half notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. A slur covers the entire scale. Measure 5 ends with a fermata over the final note, C5.

Musical notation for the Concert Gb scale, measures 6-10. The scale is written in treble clef with a 4/4 time signature. It consists of a continuous sequence of half notes: Gb4, Ab4, Bb4, Cb4, Db4, Eb4, Fb4, Gb4. A slur covers the entire scale. Measure 10 ends with a fermata over the final note, Gb4.

Musical notation for the Concert Db scale, measures 11-15. The scale is written in treble clef with a 4/4 time signature. It consists of a continuous sequence of half notes: Db4, Eb4, Fb4, Gb4, Ab4, Bb4, Cb4, Db4. A slur covers the entire scale. Measure 15 ends with a fermata over the final note, Db4.

Musical notation for the Concert Ab scale, measures 16-20. The scale is written in treble clef with a 4/4 time signature. It consists of a continuous sequence of half notes: Ab4, Bb4, Cb4, Db4, Eb4, Fb4, Gb4, Ab4. A slur covers the entire scale. Measure 20 ends with a fermata over the final note, Ab4.

Musical notation for the Concert Eb scale, measures 21-25. The scale is written in treble clef with a 4/4 time signature. It consists of a continuous sequence of half notes: Eb4, Fb4, Gb4, Ab4, Bb4, Cb4, Db4, Eb4. A slur covers the entire scale. Measure 25 ends with a fermata over the final note, Eb4.

Musical notation for the Concert Bb scale, measures 26-30. The scale is written in treble clef with a 4/4 time signature. It consists of a continuous sequence of half notes: Bb4, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb4. A slur covers the entire scale. Measure 30 ends with a fermata over the final note, Bb4.

Musical notation for the Concert F scale, measures 31-35. The scale is written in treble clef with a 4/4 time signature. It consists of a continuous sequence of half notes: F4, G4, Ab4, Bb4, Cb4, Db4, Eb4, F4. A slur covers the entire scale. Measure 35 ends with a fermata over the final note, F4.

Musical notation for the Concert C scale, measures 36-40. The scale is written in treble clef with a 4/4 time signature. It consists of a continuous sequence of half notes: C4, D4, E4, F4, G4, Ab4, Bb4, C4. A slur covers the entire scale. Measure 40 ends with a fermata over the final note, C4.

Musical notation for the Concert G scale, measures 41-45. The scale is written in treble clef with a 4/4 time signature. It consists of a continuous sequence of half notes: G4, Ab4, Bb4, Cb4, Db4, Eb4, Fb4, G4. A slur covers the entire scale. Measure 45 ends with a fermata over the final note, G4.

Musical notation for the Concert D scale, measures 46-50. The scale is written in treble clef with a 4/4 time signature. It consists of a continuous sequence of half notes: D4, Eb4, Fb4, Gb4, Ab4, Bb4, Cb4, D4. A slur covers the entire scale. Measure 50 ends with a fermata over the final note, D4.

Musical notation for the Concert A scale, measures 51-55. The scale is written in treble clef with a 4/4 time signature. It consists of a continuous sequence of half notes: A4, B4, C5, Db5, Eb5, Fb5, Gb5, A4. A slur covers the entire scale. Measure 55 ends with a fermata over the final note, A4.

Area Band Scales

Chromatic

5

Concert Gb/ Eb Major

11

Concert Db/ Bb Major

16

Concert Ab/ F Major

21

Concert Eb/ C Major

26

Concert Bb/ G Major

31

Concert F/ D Major

36

Concert C/ A Major

41

Concert G/ E Major

46

Concert D/ B Major

51

Concert A/ F# Major

58

Area Band Scales

Chromatic

Musical staff for Chromatic scale, measures 1-5. The scale starts on C4 and ascends chromatically to C5. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. A slur covers the entire scale.

11 Concert Gb/ Ab Major

Musical staff for Concert Gb/ Ab Major scale, measures 6-10. The scale starts on Gb4 and ascends to Gb5. The notes are: Gb4, Ab4, Bb4, Cb4, Db4, Eb4, Fb4, Gb4. A slur covers the entire scale. A fermata is placed over the final Gb5 note, followed by a double bar line and a '2' indicating a repeat.

16 Concert Db/ Eb Major

Musical staff for Concert Db/ Eb Major scale, measures 11-15. The scale starts on Db4 and ascends to Db5. The notes are: Db4, Eb4, Fb4, Gb4, Ab4, Bb4, Cb4, Db4. A slur covers the entire scale. A fermata is placed over the final Db5 note, followed by a double bar line and a '2' indicating a repeat.

21 Concert Ab/ Bb Major

Musical staff for Concert Ab/ Bb Major scale, measures 16-20. The scale starts on Ab4 and ascends to Ab5. The notes are: Ab4, Bb4, Cb4, Db4, Eb4, Fb4, Gb4, Ab4. A slur covers the entire scale. A fermata is placed over the final Ab5 note, followed by a double bar line and a '2' indicating a repeat.

26 Concert Eb/ F Major

Musical staff for Concert Eb/ F Major scale, measures 21-25. The scale starts on Eb4 and ascends to Eb5. The notes are: Eb4, Fb4, Gb4, Ab4, Bb4, Cb4, Db4, Eb4. A slur covers the entire scale. A fermata is placed over the final Eb5 note, followed by a double bar line and a '2' indicating a repeat.

31 Concert Bb/ C Major

Musical staff for Concert Bb/ C Major scale, measures 26-30. The scale starts on Bb4 and ascends to Bb5. The notes are: Bb4, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb4. A slur covers the entire scale. A fermata is placed over the final Bb5 note, followed by a double bar line and a '2' indicating a repeat.

36 Concert F/ G Major

Musical staff for Concert F/ G Major scale, measures 31-35. The scale starts on F4 and ascends to F5. The notes are: F4, G4, A4, B4, C5, D5, E5, F5. A slur covers the entire scale. A fermata is placed over the final F5 note, followed by a double bar line and a '2' indicating a repeat.

41 Concert C/ D Major

Musical staff for Concert C/ D Major scale, measures 36-40. The scale starts on C4 and ascends to C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. A slur covers the entire scale. A fermata is placed over the final C5 note, followed by a double bar line and a '2' indicating a repeat.

46 Concert G/ A Major

Musical staff for Concert G/ A Major scale, measures 41-45. The scale starts on G4 and ascends to G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the entire scale. A fermata is placed over the final G5 note, followed by a double bar line and a '2' indicating a repeat.

51 Concert D/ E Major

Musical staff for Concert D/ E Major scale, measures 46-50. The scale starts on D4 and ascends to D5. The notes are: D4, E4, F4, G4, A4, B4, C5, D5. A slur covers the entire scale. A fermata is placed over the final D5 note, followed by a double bar line and a '2' indicating a repeat.

58 Concert A/ B Major

Musical staff for Concert A/ B Major scale, measures 51-55. The scale starts on A4 and ascends to A5. The notes are: A4, B4, C5, D5, E5, F5, G5, A5. A slur covers the entire scale. A fermata is placed over the final A5 note, followed by a double bar line and a '2' indicating a repeat.

Area Band Scales

Chromatic

Concert Gb/ Eb Major

Concert Db/ Bb Major

Concert Ab/ F Major

Concert Eb/ C Major

Concert Bb/ G Major

Concert F/ D Major

Concert C/ A Major

Concert G/ E Major

Concert D/ B Major

Concert A/ F# Major

Trumpet in B \flat

Area Band Scales

Chromatic

5
Concert G \flat / A \flat Major

11
Concert D \flat / E \flat Major

16
Concert A \flat / B \flat Major

21
Concert E \flat / F Major

26
Concert B \flat / C Major

31
Concert F/ G Major

36
Concert C/ D Major

41
Concert G/ A Major

46
Concert D/ E Major

51
Concert A/ B Major

58

Detailed description: The image displays a series of ten musical staves for a Trumpet in B \flat . Each staff begins with a measure number (5, 11, 16, 21, 26, 31, 36, 41, 46, 51, 58) and a concert key signature. The scales are chromatic, moving stepwise through all twelve notes of the scale. The first staff is in G \flat major (A \flat major). The second is in D \flat major (E \flat major). The third is in A \flat major (B \flat major). The fourth is in E \flat major (F major). The fifth is in B \flat major (C major). The sixth is in F major (G major). The seventh is in C major (D major). The eighth is in G major (A major). The ninth is in D major (E major). The tenth is in A major (B major). Each scale is written in a 4/4 time signature. The first staff has a slur over the first four measures. The second through fifth staves have a '2' above the final measure, indicating a double bar line. The sixth through eighth staves have a '2' above the final measure, indicating a double bar line. The ninth staff has a '4' above the final measure, indicating a double bar line. The tenth staff has a double bar line at the end.

Horn in F

Chromatic Area Band Scales

1 Chromatic

5

11 Concert Gb/ Db Major

16 Concert Db/ Ab Major

21 Concert Ab/ Eb Major

26 Concert Eb/ Bb Major

31 Concert Bb/ F Major

36 Concert F/ C Major

41 Concert C/ G Major

46 Concert G/ D Major

51 Concert D/ A Major

58 Concert A/ E Major

Trombone

Area Band Scales

Chromatic

Measures 1-5 of the Chromatic scale. The notation is in bass clef, 4/4 time, and B-flat major. It consists of an ascending eighth-note scale from B-flat to G, followed by a descending eighth-note scale from G to B-flat. The piece concludes with a whole note B-flat and a fermata.

Measures 6-10 of the Concert Gb scale. The notation is in bass clef, 4/4 time, and G-flat major. It consists of an ascending eighth-note scale from G-flat to E, followed by a descending eighth-note scale from E to G-flat. The piece concludes with a whole note G-flat and a fermata.

Measures 11-15 of the Concert Db scale. The notation is in bass clef, 4/4 time, and D-flat major. It consists of an ascending eighth-note scale from D-flat to B, followed by a descending eighth-note scale from B to D-flat. The piece concludes with a whole note D-flat and a fermata.

Measures 16-20 of the Concert Ab scale. The notation is in bass clef, 4/4 time, and A-flat major. It consists of an ascending eighth-note scale from A-flat to F, followed by a descending eighth-note scale from F to A-flat. The piece concludes with a whole note A-flat and a fermata.

Measures 21-25 of the Concert Eb scale. The notation is in bass clef, 4/4 time, and E-flat major. It consists of an ascending eighth-note scale from E-flat to C, followed by a descending eighth-note scale from C to E-flat. The piece concludes with a whole note E-flat and a fermata.

Measures 26-30 of the Concert Bb scale. The notation is in bass clef, 4/4 time, and B-flat major. It consists of an ascending eighth-note scale from B-flat to G, followed by a descending eighth-note scale from G to B-flat. The piece concludes with a whole note B-flat and a fermata.

Measures 31-35 of the Concert F scale. The notation is in bass clef, 4/4 time, and F major. It consists of an ascending eighth-note scale from F to D, followed by a descending eighth-note scale from D to F. The piece concludes with a whole note F and a fermata.

Measures 36-40 of the Concert C scale. The notation is in bass clef, 4/4 time, and C major. It consists of an ascending eighth-note scale from C to A, followed by a descending eighth-note scale from A to C. The piece concludes with a whole note C and a fermata.

Measures 41-45 of the Concert G scale. The notation is in bass clef, 4/4 time, and G major. It consists of an ascending eighth-note scale from G to E, followed by a descending eighth-note scale from E to G. The piece concludes with a whole note G and a fermata.

Measures 46-50 of the Concert D scale. The notation is in bass clef, 4/4 time, and D major. It consists of an ascending eighth-note scale from D to B, followed by a descending eighth-note scale from B to D. The piece concludes with a whole note D and a fermata.

Measures 51-55 of the Concert A scale. The notation is in bass clef, 4/4 time, and A major. It consists of an ascending eighth-note scale from A to F#, followed by a descending eighth-note scale from F# to A. The piece concludes with a whole note A and a fermata.

Area Band Scales

Chromatic

Measures 1-5 of the Chromatic scale. The notation is in bass clef with a 4/4 time signature. It shows a chromatic scale starting on C2, moving up through all 12 semitones to C3, and then a whole rest.

11 Concert Gb

Measures 11-15 of the Concert Gb scale. The notation is in bass clef with a key signature of two flats (Bb, Eb). It shows a scale starting on Gb2, moving up through all 12 semitones to Gb3, and then a whole rest.

16 Concert Db

Measures 16-20 of the Concert Db scale. The notation is in bass clef with a key signature of three flats (Bb, Eb, Ab). It shows a scale starting on Db2, moving up through all 12 semitones to Db3, and then a whole rest.

21 Concert Ab

Measures 21-25 of the Concert Ab scale. The notation is in bass clef with a key signature of three flats (Bb, Eb, Ab). It shows a scale starting on Ab2, moving up through all 12 semitones to Ab3, and then a whole rest.

26 Concert Eb

Measures 26-30 of the Concert Eb scale. The notation is in bass clef with a key signature of three flats (Bb, Eb, Ab). It shows a scale starting on Eb2, moving up through all 12 semitones to Eb3, and then a whole rest.

31 Concert Bb

Measures 31-35 of the Concert Bb scale. The notation is in bass clef with a key signature of two flats (Bb, Eb). It shows a scale starting on Bb2, moving up through all 12 semitones to Bb3, and then a whole rest.

36 Concert F

Measures 36-40 of the Concert F scale. The notation is in bass clef with a key signature of one flat (Bb). It shows a scale starting on F2, moving up through all 12 semitones to F3, and then a whole rest.

41 Concert C

Measures 41-45 of the Concert C scale. The notation is in bass clef with a key signature of no sharps or flats. It shows a scale starting on C2, moving up through all 12 semitones to C3, and then a whole rest.

46 Concert G

Measures 46-50 of the Concert G scale. The notation is in bass clef with a key signature of one sharp (F#). It shows a scale starting on G2, moving up through all 12 semitones to G3, and then a whole rest.

51 Concert D

Measures 51-55 of the Concert D scale. The notation is in bass clef with a key signature of two sharps (F#, C#). It shows a scale starting on D2, moving up through all 12 semitones to D3, and then a whole rest.

58 Concert A

Measures 58-62 of the Concert A scale. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). It shows a scale starting on A2, moving up through all 12 semitones to A3, and then a whole rest.

Tuba

Chromatic Area Band Scales

5

11 Concert Gb

16 Concert Db

21 Concert Ab

26 Concert Eb

31 Concert Bb

36 Concert F

41 Concert C

46 Concert G

51 Concert D

58 Concert A

The score consists of 11 staves of music, each representing a different concert key. The first staff is in 4/4 time and features a chromatic scale starting on G2. The subsequent staves are in 2/4 time. Each staff begins with a measure number and a key signature (e.g., Concert Gb, Concert Db, etc.). The scales are chromatic, moving stepwise through all 12 notes of the scale. The final measure of each staff is a whole note chord, with a '2' above it indicating a second ending or a specific fingering. The key signatures are: Concert Gb (two flats), Concert Db (three flats), Concert Ab (three flats), Concert Eb (three flats), Concert Bb (two flats), Concert F (one flat), Concert C (no sharps or flats), Concert G (one sharp), Concert D (two sharps), and Concert A (three sharps).

Mallet Percussion - District XV Major Scales

C  Musical staff for C major scale, starting at measure 1. The scale is written in treble clef with a common time signature (C). The notes are C, D, E, F, G, A, B, C, B, A, G, F, E, D, C.

6  Musical staff for F major scale, starting at measure 6. The scale is written in treble clef with one flat (Bb). The notes are F, G, A, Bb, C, D, E, F, E, D, C, Bb, A, G, F.


11  Musical staff for Bb major scale, starting at measure 11. The scale is written in treble clef with two flats (Bb, Eb). The notes are Bb, C, D, Eb, F, G, A, Bb, A, G, F, Eb, D, C, Bb.

16  Musical staff for Eb major scale, starting at measure 16. The scale is written in treble clef with three flats (Bb, Eb, Ab). The notes are Eb, F, G, Ab, Bb, C, D, Eb, D, C, Bb, Ab, G, F, Eb.

21  Musical staff for Ab major scale, starting at measure 21. The scale is written in treble clef with four flats (Bb, Eb, Ab, Db). The notes are Ab, Bb, C, Db, Eb, F, G, Ab, G, F, Eb, Db, C, Bb, Ab.

26  Musical staff for Db major scale, starting at measure 26. The scale is written in treble clef with five flats (Bb, Eb, Ab, Db, Gb). The notes are Db, Eb, F, Gb, Ab, Bb, C, Db, C, Bb, Ab, Gb, F, Eb, Db.

31  Musical staff for Gb major scale, starting at measure 31. The scale is written in treble clef with six flats (Bb, Eb, Ab, Db, Gb, Cb). The notes are Gb, Ab, Bb, Cb, Db, Eb, F, Gb, F, Eb, Db, Cb, Bb, Ab, Gb.

36  Musical staff for B major scale, starting at measure 36. The scale is written in treble clef with five sharps (F#, C#, G#, D#, A#). The notes are B, C#, D#, E#, F#, G#, A#, B, A#, G#, F#, E#, D#, C#, B.

41  Musical staff for E major scale, starting at measure 41. The scale is written in treble clef with four sharps (F#, C#, G#, D#). The notes are E, F#, G#, A#, B, C#, D#, E, D#, C#, B, A#, G#, F#, E.

46  Musical staff for A major scale, starting at measure 46. The scale is written in treble clef with three sharps (F#, C#, G#). The notes are A, B, C#, D, E, F#, G#, A, G#, F#, E, D, C#, B, A.

51  Musical staff for D major scale, starting at measure 51. The scale is written in treble clef with two sharps (F#, C#). The notes are D, E, F#, G, A, B, C#, D, C#, B, A, G, F#, E, D.

56  Musical staff for G major scale, starting at measure 56. The scale is written in treble clef with one sharp (F#). The notes are G, A, B, C, D, E, F#, G, F#, E, D, C, B, A, G.