

# Area Band Scales

## Chromatic

Musical staff for Chromatic scale, measures 1-7. The scale starts on C4 and ascends chromatically to C5. A slur covers the entire scale. The key signature has one sharp (F#) and the time signature is 4/4.

Musical staff for Chromatic scale, measures 8-14. The scale descends chromatically from C5 to C4. A slur covers the entire scale. The key signature has one sharp (F#) and the time signature is 4/4.

15 Concert Ab

Musical staff for Concert Ab scale, measures 15-20. The scale starts on Ab4 and ascends to Ab5. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

18 Concert Eb

Musical staff for Concert Eb scale, measures 18-23. The scale starts on Eb4 and ascends to Eb5. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

21 Concert Bb

Musical staff for Concert Bb scale, measures 21-26. The scale starts on Bb4 and ascends to Bb5. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

24 Concert F

Musical staff for Concert F scale, measures 24-29. The scale starts on F4 and ascends to F5. The key signature has one flat (Bb) and the time signature is 4/4.

27 Concert C

Musical staff for Concert C scale, measures 27-32. The scale starts on C4 and ascends to C5. The key signature has no sharps or flats and the time signature is 4/4.

30 Concert G

Musical staff for Concert G scale, measures 30-35. The scale starts on G4 and ascends to G5. The key signature has one sharp (F#) and the time signature is 4/4.

# Area Band Scales

## Chromatic

Musical notation for the first line of the chromatic scale, starting on middle C and ascending chromatically.

Musical notation for the second line of the chromatic scale, continuing the ascending chromatic sequence.

15 Concert A $\flat$ / B $\flat$  Major

Musical notation for the Concert A $\flat$ / B $\flat$  Major scale, starting on A $\flat$  and ascending.

18 Concert E $\flat$ / F Major

Musical notation for the Concert E $\flat$ / F Major scale, starting on E $\flat$  and ascending.

21 Concert B $\flat$ / C Major

Musical notation for the Concert B $\flat$ / C Major scale, starting on B $\flat$  and ascending.

24 Concert F/ G Major

Musical notation for the Concert F/ G Major scale, starting on F and ascending.

27 Concert C/ D Major

Musical notation for the Concert C/ D Major scale, starting on C and ascending.

30 Concert G/ A Major

Musical notation for the Concert G/ A Major scale, starting on G and ascending.

# Area Band Scales

## Chromatic

Musical notation for the Chromatic scale in 4/4 time. The scale starts on C4 and ascends chromatically to C5, then descends chromatically back to C4. The notation is written on a single staff with a treble clef and a 4/4 time signature. A slur covers the entire scale.

15 Concert Ab/ F Major

Musical notation for the Concert Ab/ F Major scale in 4/4 time. The scale starts on Ab4 and ascends to Ab5, then descends to Ab4. The notation is written on a single staff with a treble clef and a 4/4 time signature.

18 Concert Eb/ C Major

Musical notation for the Concert Eb/ C Major scale in 4/4 time. The scale starts on Eb4 and ascends to Eb5, then descends to Eb4. The notation is written on a single staff with a treble clef and a 4/4 time signature.

21 Concert Bb/ G Major

Musical notation for the Concert Bb/ G Major scale in 4/4 time. The scale starts on Bb4 and ascends to Bb5, then descends to Bb4. The notation is written on a single staff with a treble clef and a 4/4 time signature.

24 Concert F/ D Major

Musical notation for the Concert F/ D Major scale in 4/4 time. The scale starts on F4 and ascends to F5, then descends to F4. The notation is written on a single staff with a treble clef and a 4/4 time signature.

27 Concert C/ A Major

Musical notation for the Concert C/ A Major scale in 4/4 time. The scale starts on C4 and ascends to C5, then descends to C4. The notation is written on a single staff with a treble clef and a 4/4 time signature.

30 Concert G/ E Major

Musical notation for the Concert G/ E Major scale in 4/4 time. The scale starts on G4 and ascends to G5, then descends to G4. The notation is written on a single staff with a treble clef and a 4/4 time signature.

# Area Band Scales

## Chromatic

Musical staff for Chromatic scale, measures 1-7. The scale starts on C4 and ascends chromatically to C5. A slur covers the entire scale. The key signature has one sharp (F#).

Musical staff for Chromatic scale, measures 8-14. The scale descends chromatically from C5 to C4. A slur covers the entire scale. The key signature has one sharp (F#).

15 Concert Ab/ Bb Major

Musical staff for Concert Ab/ Bb Major, measures 15-17. The scale starts on Ab4 and ascends to Ab5. The key signature has two flats (Bb, Eb).

18 Concert Eb/ F Major

Musical staff for Concert Eb/ F Major, measures 18-20. The scale starts on Eb4 and ascends to Eb5. The key signature has two flats (Bb, Eb).

21 Concert Bb/ C Major

Musical staff for Concert Bb/ C Major, measures 21-23. The scale starts on Bb4 and ascends to Bb5. The key signature has two flats (Bb, Eb).

24 Concert F/ G Major

Musical staff for Concert F/ G Major, measures 24-26. The scale starts on F4 and ascends to F5. The key signature has one sharp (F#).

27 Concert C/ D Major

Musical staff for Concert C/ D Major, measures 27-29. The scale starts on C4 and ascends to C5. The key signature has two sharps (F#, C#).

30 Concert G/ A Major

Musical staff for Concert G/ A Major, measures 30-32. The scale starts on G4 and ascends to G5. The key signature has three sharps (F#, C#, G#).

# Area Band Scales

## Chromatic

Musical notation for the Chromatic scale, measures 1-7 and 8-14. The scale is written in 4/4 time and consists of two lines of music. The first line (measures 1-7) shows the ascending chromatic scale from C4 to C5. The second line (measures 8-14) shows the descending chromatic scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4.

15 Concert Ab/ F Major

Musical notation for the Concert Ab/ F Major scale, measures 15-17. The scale is written in 4/4 time and consists of one line of music. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

18 Concert Eb/ C Major

Musical notation for the Concert Eb/ C Major scale, measures 18-20. The scale is written in 4/4 time and consists of one line of music. The notes are: C4, D4, Eb4, E4, F4, G4, F4, E4, D4, C4.

21 Concert Bb/ G Major

Musical notation for the Concert Bb/ G Major scale, measures 21-23. The scale is written in 4/4 time and consists of one line of music. The notes are: G4, A4, Bb4, B4, C5, Bb4, A4, G4.

24 Concert F/ D Major

Musical notation for the Concert F/ D Major scale, measures 24-26. The scale is written in 4/4 time and consists of one line of music. The notes are: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.

27 Concert C/ A Major

Musical notation for the Concert C/ A Major scale, measures 27-29. The scale is written in 4/4 time and consists of one line of music. The notes are: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.

30 Concert G/ E Major

Musical notation for the Concert G/ E Major scale, measures 30-32. The scale is written in 4/4 time and consists of one line of music. The notes are: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

# Area Band Scales

## Chromatic

8

15 Concert A $\flat$ / B $\flat$  Major

18 Concert E $\flat$ / F Major

21 Concert B $\flat$ / C Major

24 Concert F/ G Major

27 Concert C/ D Major

30 Concert G/ A Major

# Area Band Scales

## Chromatic

5

### Concert Ab/ Eb Major

15

### Concert Eb/ Bb Major

18

### Concert Bb/ F Major

21

### Concert F/ C Major

24

### Concert C/ G Major

27

### Concert G/ D Major

30

# Area Band Scales

## Chromatic

Chromatic scale in bass clef, 4/4 time, starting on C2 and ending on C3. The scale consists of 24 notes: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3. The notes are written on a single staff with a bass clef and a 4/4 time signature. A slur covers the entire scale. The final note, C3, is a whole note with a fermata.

15 Concert Ab

Concert Ab scale in bass clef, 4/4 time. The scale consists of 12 notes: Ab, A, Bb, B, C, C#, D, D#, Eb, E, F, F#. The notes are written on a single staff with a bass clef and a 4/4 time signature. The final note, F#, is a whole note with a fermata.

18 Concert Eb

Concert Eb scale in bass clef, 4/4 time. The scale consists of 12 notes: Eb, E, F, F#, G, G#, Ab, A, B, Bb, C, C#. The notes are written on a single staff with a bass clef and a 4/4 time signature. The final note, C#, is a whole note with a fermata.

21 Concert Bb

Concert Bb scale in bass clef, 4/4 time. The scale consists of 12 notes: Bb, B, C, C#, D, D#, Eb, E, F, F#, G, G#. The notes are written on a single staff with a bass clef and a 4/4 time signature. The final note, G#, is a whole note with a fermata.

24 Concert F

Concert F scale in bass clef, 4/4 time. The scale consists of 12 notes: F, F#, G, G#, Ab, A, B, Bb, C, C#, D, D#. The notes are written on a single staff with a bass clef and a 4/4 time signature. The final note, D#, is a whole note with a fermata.

27 Concert C

Concert C scale in bass clef, 4/4 time. The scale consists of 12 notes: C, C#, D, D#, Eb, E, F, F#, G, G#, Ab, A. The notes are written on a single staff with a bass clef and a 4/4 time signature. The final note, A, is a whole note with a fermata.

30 Concert G

Concert G scale in bass clef, 4/4 time. The scale consists of 12 notes: G, G#, Ab, A, B, Bb, C, C#, D, D#, Eb, E. The notes are written on a single staff with a bass clef and a 4/4 time signature. The final note, E, is a whole note with a fermata.



# Area Band Scales

## Chromatic

Chromatic scale in 4/4 time, starting on C2 and ending on C3. The scale is written in bass clef with a 4/4 time signature. It consists of 14 measures of eighth notes, ascending and then descending chromatically. A slur covers the entire scale. The final note is a whole note C2.

15 Concert Ab

Concert Ab scale in 4/4 time, starting on Ab2 and ending on Ab3. The scale is written in bass clef with a 4/4 time signature. It consists of 14 measures of eighth notes, ascending and then descending chromatically. A slur covers the entire scale. The final note is a whole note Ab2.

18 Concert Eb

Concert Eb scale in 4/4 time, starting on Eb2 and ending on Eb3. The scale is written in bass clef with a 4/4 time signature. It consists of 14 measures of eighth notes, ascending and then descending chromatically. A slur covers the entire scale. The final note is a whole note Eb2.

21 Concert Bb

Concert Bb scale in 4/4 time, starting on Bb2 and ending on Bb3. The scale is written in bass clef with a 4/4 time signature. It consists of 14 measures of eighth notes, ascending and then descending chromatically. A slur covers the entire scale. The final note is a whole note Bb2.

24 Concert F

Concert F scale in 4/4 time, starting on F2 and ending on F3. The scale is written in bass clef with a 4/4 time signature. It consists of 14 measures of eighth notes, ascending and then descending chromatically. A slur covers the entire scale. The final note is a whole note F2.

27 Concert C

Concert C scale in 4/4 time, starting on C2 and ending on C3. The scale is written in bass clef with a 4/4 time signature. It consists of 14 measures of eighth notes, ascending and then descending chromatically. A slur covers the entire scale. The final note is a whole note C2.

30 Concert G

Concert G scale in 4/4 time, starting on G2 and ending on G3. The scale is written in bass clef with a 4/4 time signature. It consists of 14 measures of eighth notes, ascending and then descending chromatically. A slur covers the entire scale. The final note is a whole note G2.

Tuba

# Area Band Scales

## Chromatic

8

15 Concert Ab

18 Concert Eb

21 Concert Bb

24 Concert F

27 Concert C

30 Concert G

# Area Band Scales

## Chromatic

Musical staff for Chromatic scale, measures 1-7. The scale starts on C4 and ascends chromatically to C5. A slur covers the entire scale. The key signature has one sharp (F#).

Musical staff for Chromatic scale, measures 8-14. The scale descends chromatically from C5 to C4. A slur covers the entire scale. The key signature has one sharp (F#).

15 Concert Ab

Musical staff for Concert Ab scale, measures 15-20. The scale starts on Ab4 and ascends to Ab5. The key signature has three flats (Bb, Eb, Ab).

18 Concert Eb

Musical staff for Concert Eb scale, measures 18-23. The scale starts on Eb4 and ascends to Eb5. The key signature has three flats (Bb, Eb, Ab).

21 Concert Bb

Musical staff for Concert Bb scale, measures 21-26. The scale starts on Bb4 and ascends to Bb5. The key signature has two flats (Bb, Eb).

24 Concert F

Musical staff for Concert F scale, measures 24-29. The scale starts on F4 and ascends to F5. The key signature has one flat (Bb).

27 Concert C

Musical staff for Concert C scale, measures 27-32. The scale starts on C4 and ascends to C5. The key signature has no sharps or flats.

30 Concert G

Musical staff for Concert G scale, measures 30-35. The scale starts on G4 and ascends to G5. The key signature has one sharp (F#).