

# Senior High Scale and Rudiment Requirements

1. Auditions will consist of scales/rudiments, chromatic scale, prepared selection, and sight-reading.
2. Required scales are (concert pitch): **Gb Db Ab Eb Bb F C G D A**.
3. All mallets and wind instruments will be expected to play major scales from memory (# of octaves determined from within the chromatic ranges designated below) with quarter notes at the top and bottom with eighth notes in between (Quarter note=96), legato tongue up and down.  
*NOTE:* Some scales are to be played two and, in some cases, three octaves, depending upon the range designated below.
4. The rudiments will be memorized and include **long roll, 5 stroke roll, 9 stroke roll, 13 stroke roll, 17 stroke roll, flam, flam tap, paradiddle, flam accent, flam paradiddle, single stroke roll, and single ratamacue**. They should be played slow-fast-slow (open-closed-open).
5. The timpani will have to **tune to two pitches** (according to the prepared piece) and demonstrate a **long roll** (piano-forte-piano; on either drum).
6. Wind instruments will be expected to play their **chromatic scale** from memory in the range indicated below in eighth notes (Quarter note=120 or faster), slurred up and staccato down.

## **Instrumental Ranges**

Flute and Piccolo: C below staff to G (4<sup>th</sup> ledger line above staff)

Clarinet: E below staff to E (3<sup>rd</sup> ledger line above staff)

Low clarinets: E below staff to E above staff (2<sup>nd</sup> ledger line above staff)

Saxophones: C below staff to F above staff (3<sup>rd</sup> ledger line)

Oboe: Bb below staff to Bb above staff

Bassoon: Bb below staff to G above staff (3<sup>rd</sup> ledger line)

Trumpet: G below staff to C above staff (2 ½ octaves)

French Horn: G below staff to G above staff (2 octaves)

Trombone: Bb (2<sup>nd</sup> line in staff) to Bb above staff (2 octaves)

Baritone TC: G below staff to G on top of staff (2 octaves)

Baritone BC: F below staff to F above staff (2 octaves)

Tuba: low F (4<sup>th</sup> ledger line below staff) to F (4<sup>th</sup> line in staff)

Bass Guitar: F below the staff to F above the staff (2 octaves)

Mallets: Full range on instrument

# Area Band Junior High Audition Requirements

## Percussion

---

### Snare Drum

1. **Rudiments** (2 will be called)
2. **Prepared Piece**
3. **Sight-reading**

All rudiments are to be played slow-fast-slow (open-closed-open).

|                                |                 |
|--------------------------------|-----------------|
| Long Roll (Double Stroke Roll) | Flam            |
| 5 Stroke Roll                  | Flam Tap        |
| 9 Stroke Roll                  | Flam Accent     |
| Single Paradiddle              | Flam Paradiddle |

---

### Timpani

1. **Tune** (two timpani to the prepared piece pitches)
  2. **Prepared Piece**
  3. **Long roll** (single-stroke, piano-forte-piano; can play on either drum)
  4. **Sight-reading** (pitches will be the same as the Prepared Piece)
- 

### Mallets

1. **Prepared Selection**
2. **Sight-reading**
3. **Major scales**

You will be asked to play two of the following scales: **Concert Ab, Eb, Bb, F, C, and G.**  
Tempo: Quarter note = 96.

Required rhythm



# Area Band Junior High Audition Requirements Woodwinds and Brass

1. **Prepared Selection**
2. **Sight-reading**
3. **Major scales**

You will be asked to play two of the following scales: **Concert Ab, Eb, Bb, F, C, and G.**

Tempo: Quarter note = 96.

Major scales will be called by each instrument's starting letter name and concert pitch.

Required rhythm

Legato tongue up and down



## 4. Chromatic Scale

Play in quarter notes. Quarter note=120 beats per minute or faster, slurred up and staccato down.

Flute



Trumpet and Baritone TC



Oboe



French Horn



Bassoon



Trombone, Baritone BC



All Clarinets



Bass Guitar



All Saxophones



Tuba



**NO SCALE "CHEAT SHEETS" ALLOWED IN THE AUDITION ROOM.**